



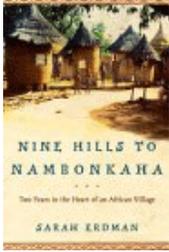
Paul D Coverdell

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## Recommended Reading

After two years abroad, Volunteers return, enriching the United States with the culture of other nations. Some even bring the world back home through the written word. The offerings on this list vary from personal accounts of travels abroad to imaginative and informative tales, but all share the common thread of having been written by a former Peace Corps Volunteer. Enjoy!

### NONFICTION



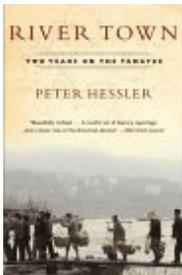
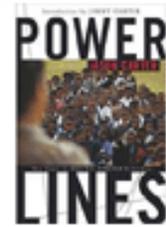
**Nine Hills to Nambonkaha:  
Two Years in the Heart of an African Village**  
Sarah Erdman (Côte d'Ivoire)

In a village in Côte d'Ivoire, modern day issues begin to take their toll on the community. We witness village life, death, celebration, and survival. In beautifully crafted prose, the author compellingly draws us into the lives of this colorful and haunting place, a little world on the cusp of enormous change.

### **Power Lines: Two Years on South Africa's Borders**

Jason Carter (South Africa)

As a Volunteer tasked with advising the post-apartheid government of South Africa on issues of education, the author brilliantly recounts the complexities of living in a country still reeling from injustices while attempting to build a future of promise. At the same time, he struggles with persistent and widespread dichotomies, such as those between poverty and wealth, and real versus perceived power.



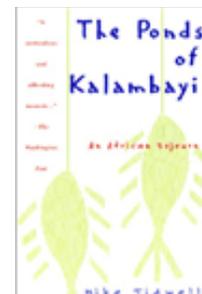
**River Town: Two Years on the Yangtze**  
Peter Hessler (China)

No one could have labored harder than the author to learn Chinese and become assimilated into a town and culture that had shunned foreigners for decades before his arrival. This is a tale of two-way cultural discovery full of humanity, humor, and turmoil, by a Peace Corps teacher whose writing talents will hold you mesmerized.

### **The Ponds of Kalambayi**

Mike Tidwell (Zaire)

As a Volunteer in central Zaire, Tidwell learned many lessons about survival and generosity of spirit from the villagers. They show that in this culture full of tragedy, humor, and fascinating individuals, sharing is the key. The author captures the culture in colorful, masterful storytelling.



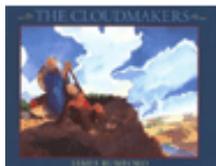


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## Recommended Reading

### FOR CHILDREN



#### **The Cloudmakers**

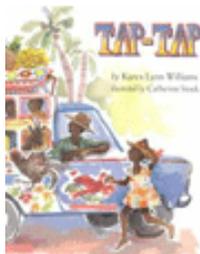
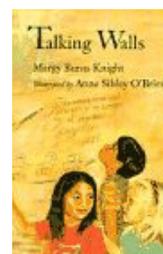
James Rumford (Chad and Afghanistan)

Captured by warring invaders from the west, a Chinese boy and his grandfather seek their freedom by revealing a revolutionary technology in a magically simple manner. A captivating story told amid arrestingly beautiful illustrations.

#### **Talking Walls**

Margy Burns Knight (Nigeria)

From Australia to Peru, from Zimbabwe to India, from Diego Rivera's brilliantly colored Mexican murals to the granite walls of the Vietnam Memorial in Washington, walls serve to open a fascinating window on the peoples of the world—from antiquity to the present.



#### **Tap-Tap**

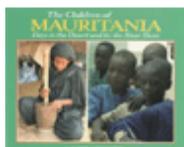
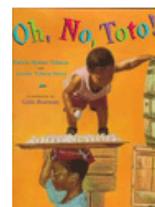
Karen Lynn Williams (Haiti)

Packed with people, chickens, fruits, chairs, hats, vegetables, and bread, an ornately painted *tap-tap*, or pickup truck, gives young Sasifi a lift home—providing a charming glimpse into a typical Haitian day.

#### **Oh, No, Toto!**

Katrin Hyman Tchana (Cameroon) and Louise Tchana Pami

Toto loves to eat and causes a whirlwind of trouble when he accompanies his grandma to a Cameroonian market. Realistic and appealing illustrations will captivate children as they discover the tasty and unfamiliar cuisine of West Africa.



#### **The Children of Mauritania**

Lauren Goodsmith (Mauritania)

We join Fatimatou and Hamadi—children in the desert nation of Mauritania—in school, at a mosque, preparing meals, and playing games. Fascinating photographs illustrate this insider's view of a rarely seen land and culture.